

ART & DESIGN INVITED SPEAKER

ADRI Research Seminar
School of Art and Design, Autumn 2013

Thursday 5th December
4:30 pm

Room G230
Grove Building
Middlesex University

Guy Moreton

Thinking Through Landscape: The Retreat as a Creative Condition

Guy Moreton is an artist and Associate Professor of Photography in the School of Art and Design, Southampton Solent University. His work is engaged with the cultural histories and representation of landscape and its relationship to thought, in literature, art and philosophy; and has been published, presented and exhibited widely in the UK and internationally. Recent exhibitions include *Unrecounted* at Solent Showcase with an accompanying essay by Robert Macfarlane, and *Inside the Island* (Unutar Otoka / Nell'Isola) on the island of Veli Brijuni, Croatia. His work has been critically reviewed in *American Book Review*, *The Guardian*, *The Times Literary Supplement*, *BBC Radio 4*, *The Spectator*, *Art Monthly*, *Art Review* and *Camera Austria*.



“Because prepositions matter, we might say that Wittgenstein and Thomas – like Guy Moreton – are interested not in how we think *about* landscape, but how we think *with* it, how we think *through* it, or even more radically, how we are thought *by* it.”

Robert Macfarlane, 2012